

## Summer Slam 2017 Rules

1. Enter at the venue on the night of the heat 30 minutes before the heat commences. (ie: 7pm)
2. You may register up until we choose judges. We will do one last call out. Once we start choosing judges, no more entrants are allowed.
3. Random draw for performance order.
4. **ABSOLUTE** two minute limit. Time starts at your first word or when the timekeeper feels the performance has begun (no additional time allowed for introductions). Points will be deducted from the final score for exceeding the time limit — one point for every 30 seconds over time. For example: At 2:01 minutes you will lose a point. At 2:31 minutes you will lose another point... **ONE POEM ONLY!!**
5. Five judges chosen by the MC at random from the audience.
6. Judges hold up score cards using a 1 – 10 scale to one decimal point, with 10 being the highest possible score. Of the five scores for each poet, only the middle three scores are counted. The decision of the judges is final.
7. Poem must be the original work of the performer and a new poem. No poetry that has been performed in previous SA Poetry Slams is eligible. **No plagiarism folks.** One or two recognisable pop culture references are okay.
8. No musical accompaniment. No props. No costumes. (ie; clothing related to the poem).
9. Two performers with the highest scores in each heat will proceed to the Summer Slam Final.
10. SA Poetry Slam Organisers and feature performers may not compete.
11. In the event of a tie, a slam-off will occur.
12. The judges' and Organiser's decisions regarding winners are final and cannot be contested. No correspondence or discussion will be entered into in this regard.
13. Don't piss in our pockets. Summer Slam is about introducing new people to slam poetry, about having some fun, about no 'real' pressure. No big prizes, no interstate trips, just good words and sharing.