

## Spoken Word SA 2017 Poet in Residence Program

### APPLICATION FORM

Month long residencies will take place in Mar, May, August and November at Adelaide City Council City Library, Rundle Place, Adelaide (Level 3, entry off Francis St). We encourage you to explore the space and facilities and see what our other residents have done with the opportunity before applying.

#### Each chosen resident will receive:

- 12 hours of studio space at the City Library over a period of four consecutive weeks (e.g. 3 hrs a week for 4 consecutive weeks) during the libraries normal opening hours. Please ensure you are available for the full 12 hours. Note: The studio gives you a base but you are welcome to use the entire library in consultation with the Programs and Facilities Coordinator.
- An hourly rate of \$50 for 12 hours. The total of \$600, to be invoiced to Spoken Word SA upon full completion of the residency. Note: In the event of an uncompleted residency no payment will occur.
- Residency promotion through the City Library and Spoken Word SA networks.

#### Poet In Residence Guidelines:

- Present a public event in the library (e.g. performance, artist talk, workshop, exhibition, showcase).
- Family friendly content (PG rated – suitable for public space)
- Promotion of residency and any included event through the artist's networks.
- Work with City Library to establish a schedule of hours and mutual agreement around use of space. The PIR will need to agree to abide by all City Library guidelines and policies to be outlined in an MOU.
- ABN required for payment. If you don't have one, it's quick and easy to obtain.

#### Selection Criteria:

- Incorporating some aspect of spoken word (open to all forms and interpretations)
- Use of library facilities (e.g. catalogue, media lab, library spaces, History Hub, engagement with patrons etc.)
- Creation of new work. The library will require the production of new work to add to the digital collections. This could include writing, audio, video, photographs etc.
- You are free to define and redefine poetry and the way libraries are used. An approach that requires new ways of thinking and engaging will be looked upon favourably.

Please align your proposal to one or more of the following library programming goals;

- Facilitate Experimental Learning
- Challenge Conventional Thinking
- Provide Quality Collections

Name of applicant: \_\_\_\_\_

Email: \_\_\_\_\_

ph: \_\_\_\_\_ mobile: \_\_\_\_\_

Describe in brief what you will seek to achieve during your residency. Dot points acceptable.

Your plan or project:

Intended use of library space/facilities:

Spoken Word element:

Proposed public event:

Short bio:

Any other comments/ relevant information:

Website/social media links (if applicable):

Applying for:

April

June

Aug

Nov

(we encourage you to apply for more than one month)

How did you find out about this residency opportunity

Add me to the Spoken Word SA emailing list:

You will receive monthly emails about current Spoken Word SA programs and opportunities.

Yes please

No thanks

I am already subscribed

The Spoken Word SA Poet in Residence Program is made possible through a partnership with Adelaide City Council City Library.

Spoken Word SA is responsible for administrating the program and can be contacted with any arising issues or questions. Please note that Spoken Word SA will process and recommend the applications but Adelaide City Council and City Library will make the final choice.

PLEASE EMAIL YOUR COMPLETED FORM TO [info@spokenwordsa.com.au](mailto:info@spokenwordsa.com.au) with 'Poet In Residence application' in the subject line.

Thanks for your application and good luck.